

Newsletter Exhibition



Cité des Sciences et de l'industrie.

Jardiner exhibition

October 14th 2025 / July 12th 2026

As part of the Jardiner exhibition, the Cité des sciences et de l'industrie at La Villette is hosting the immersive installation No Limit by Alexis Tricoire in the Spontaneous Garden cabin.

no limit

A world turned upside down

Immersive installation by Alexis Tricoire

#ExpoJardiner



Alexis Tricoire is the winner of the Jardiner exhibition competition at the Cité des Sciences et de l'Industrie for his No Limit project, installed in the "Jardin Spontané" cabin, under the botanical direction of landscaper Eric Lenoir.



No Limit / The concept

The installation "No Limit" conveys a fundamental message about preserving our natural resources: it reminds us that our civilization is based on the illusion of infinite resources, when in reality they are limited and close to exhaustion. In this inverted landscape, we have lost our bearings and are walking on our heads.

The visitor finds himself immersed in several limitless landscapes: the ceiling of this space installed in a wooden "cabin" is entirely covered with suspended dried or preserved plants, recreating an upside-down meadow square. The walls are covered with mirrors, extending this representation of the garden to infinity. On the ground, large curved tables invite visitors to follow a winding path. Also covered in mirrors, they create the illusion of another garden, where the plants seem to rise towards the sky, projecting the visitor into levitation.

This exhibition, which will travel internationally for 5 years from 2026, carries the message of the philosophy of Studio Tricoire Design, which has been working for more than twenty years to raise awareness of respect for the environment in both natural and urban environments through its artistic and industrial creations.

Tricoire Design Studio



A pioneer in plant-based design for over twenty years, Tricoire Design Studio places living things at the heart of our daily lives. Its immersive installations aim to raise public awareness of the crucial challenges of nature preservation.

Each project conveys a powerful message, encouraging a better understanding of natural phenomena and raising awareness of the need to preserve our environment.

Through the creation of indoor and outdoor furniture and monumental installations, the agency also enables the introduction of plants into public spaces while creating meaning and services.

Alexis Tricoire, historique

After training as an environmental visual artist at ENSAAMA (National School of Applied Arts and Crafts), and then earning a diploma in furniture design from ENSAD (National School of Decorative Arts) in Paris, Alexis Tricoire trained in interior design at the School of the Art Institute of Chicago, USA, in the late 1990s.

His career took a decisive turn in 2006, when he collaborated with botanist Patrick Blanc on the scenography of the "Folies végétales" exhibition at the EDF Electra space in Paris. Together, they created innovative and spectacular displays featuring living plants in a museum setting.

The Tricoire Design studio then specializes in the design of objects and spaces intended to bring city dwellers closer to nature, such as the Babylone chandelier produced by Greenworks, urban furniture projects in partnership with Atech and TF Urban, and also micro-architectures such as the Nouveau Monde hut presented at the Grand Palais during the Solutions COP 21 exhibition.

Alexis Tricoire's work has been exported beyond France, to Austria and Germany, and to Shanghai, Bali, and Doha for Hermès. Major players such as Westfield Unibail Rodamco, SFL, BNP Reim, and Galeries Lafayette have taken an interest in his work, commissioning him to create permanent monumental sculptures and spectacular original furniture in commercial and business

spaces, including "La Forêt Suspendue" at the new TGV station in Angers Saint Laud.

His artistic commitment is reflected in numerous permanent exhibitions and event productions in the Gardens of the Château de Versailles, the Grandes Serres of the Jardin des Plantes in Paris, the Chaumont-sur-Loire Garden Festival, the Ministry of Ecology, the Grand Palais and many other institutional and cultural venues.

[Visite Tricoire Design website](#)

Thanks !

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