

## Newsletter January 2025



# Happy New Year 2025 !

## When design brings nature closer

The preservation of biodiversity is today, more than ever, a crucial issue for the habitability of the Earth.

In this context, our achievements are becoming even more meaningful!

Designing custom furniture or industrial series, creating living spaces for home and office, recomposing the city, designing environmental artworks...

All these disciplines developed at Tricoire Design come together to bring us closer to nature, do us and the planet good.



## Cool spots

With the creation of urban furniture incorporating plants, we offer solutions for planting where the ground is inaccessible, and thus contribute to rethinking the city, more resilient and pleasant to live in for both humans and animals.



## OPSA bench

A water-sufficient vegetated urban cooler designed by Tricoire Design  
An innovation previewed at the Salon des Maires 2024 by Rainbeau, inventor of the irrigation system.

[More information](#)

We'd like to thank our long-standing industrial partners, such as [Atech TF Urban](#), as well as new ones [Rainbeau](#), who have entrusted us with the design of this hybrid furniture, both seating and planter, bringing conviviality and comfort.

Are you also looking to stand out from the crowd with new outdoor furniture models?

[Submit your project](#)

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## **Biophilic cocoons**

At the same time, we are continuing our work in interior architecture with the creation of green spaces in workplaces.

The recurring demand from real estate companies such as BNP Reim, or companies like Yves Rocher, clearly shows the importance of these calming spaces, where the creation of furniture is combined with the installation of plants to encourage exchange and creativity.

[More information](#)

Are you also thinking of offering a biophilic cocoon to your employees or visitors?

[Submit your project](#)



## **Lamp Force 8**

We also work for private customers, creating custom-made furniture and lighting in shapes inspired by nature.

The Force 8 suspension, an ode to wind and hydrodynamics, gently and harmoniously illuminates a table seating 12.

Materials: birch wood, polycarbonate and LED ribbon, dimmable.

[More information](#)





## **Exhibition: The Resilient Garden**

Finally, the agency's third branch: we design immersive artistic works that help raise public awareness of recycling and biodiversity.

For the end of 2025, we are preparing a (still confidential) work commissioned by a major Parisian museum, to evoke another way of creating more natural, drought-resistant gardens.

This original creation will be mentored by the famous landscape architect [Eric Lenoir](#) (author of « Petit traité du jardin punk » ).

[See our arts projects](#)





## Collaboration

In the same vein, we designed a plant wave based on an original idea by renowned botanist [Patrick Blanc](#), for the Jardin des Plantes in Paris (project in progress).





*Doha Gardens*

**Le FD100 AWARD WINNER**

**TRICOIRE DESIGN STUDIO**

### **FD100 Award winner**

2024 will have been a year of recognition for the quality of our international work, with the prize [prix FD100 / Le French Design by VIA](#) award, for our scenographic design commissioned by Hermès in Doha at the Katar. The award recognizes the top 100 projects by French designers worldwide.

**Tricoire Design studio**



A forerunner in design for nature since 2006, Alexis Tricoire places plants at the heart of our everyday world. The aim of his creative approach within his design agency is to strengthen the link between city dwellers and nature.

Through the creation of indoor and outdoor furniture and monumental installations, he makes it possible to introduce plants into public spaces, while creating meaning and services.

[More information](#)

Alexis Tricoire rethinks the place of nature in our society.

He works with manufacturers and planners to design landscape furniture that provides original solutions to the challenges of global warming.

He brings a positive identity to cities, offices, train stations, boutiques, shopping malls, showrooms and cultural spaces in France and abroad, creating a sense of social cohesion and well-being.

His resolutely innovative and committed approach to nature always aims to raise public awareness of respect for the environment.

Among his main references, cf. photos from top to bottom: “Fresh City” for Paris Design Week, Carré Michelet, Paris - La Défense for Gecina, Gare TGV Angers Saint-Laud, Capital 8, Paris 8e, for Unibail. Other urban projects and public spaces: Cour Edouard VII, Paris Opéra, for SFL, Lyon Confluences shopping center, and “Aeroville” for Unibail, Galeries Lafayette in Shanghai, “Nouveau Monde” for Solutions Cop 21 at the Grand Palais, etc.

At the same time, he creates scenographies and artistic installations linked to the issues of recycling and the preservation of biodiversity.

In this way, he raises public awareness of the importance of ecological issues, at a time when we need to adapt to a changing world.

[Visit Tricoire Design website](#)



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